



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Faculty of Mechanical Engineering

GENERAL INFORMATION

Study Program	Mechanical Engineering		
Study Module (if applicable)	-		
Course Title	Sociology of Culture and Morality		
Level of Study	<input checked="" type="checkbox"/> Bachelor	<input type="checkbox"/> Master's	<input type="checkbox"/> Doctoral
Type of Course	<input checked="" type="checkbox"/> Obligatory	<input type="checkbox"/> Elective	
Semester	<input checked="" type="checkbox"/> Autumn	<input type="checkbox"/> Spring	
Year of Study	I		
Number of ECTS Allocated	3		
Name of Lecturer/Lecturers	Dragoljub B. Đorđević		
Teaching Mode	<input checked="" type="checkbox"/> Lectures	<input checked="" type="checkbox"/> Group tutorials	<input type="checkbox"/> Individual tutorials
	<input type="checkbox"/> Laboratory work	<input type="checkbox"/> Project work	<input type="checkbox"/> Seminar
	<input type="checkbox"/> Distance learning	<input type="checkbox"/> Blended learning	<input type="checkbox"/> Other

Purpose and Overview (max. 5 sentences)

The purpose of the course is to introduce students to the basic phenomena of contemporary culture, particularly the culture of everyday life, which is directly experienced by students themselves. Furthermore, they should acquire elementary theoretical and practical knowledge from the field of morality and human rights (fundamental, specific and minority). Students should be able to apply the acquired knowledge on the workplace relations in their professional careers, use it when communicating with business partners as well as their narrower and wider social community.

Syllabus (brief outline and summary of topics, max. 10 sentences)

Selected chapters from Sociology of Culture and Morality:

- Poverty;
- Village and city;
- Marriage and family in transformation;
- Towards the society of knowledge;
- Conflicts and wars;
- Youth as a social riddle;
- Kitsch and pulp;
- Subcultures;
- Religious culture and morality;
- Morality, human and minority rights.

Language of Instruction

Serbian (complete course) English (complete course) Other _____ (complete course)

Serbian with English mentoring

Serbian with other mentoring _____

Assessment Methods and Criteria

Pre exam Duties	Points	Final Exam	Points
Activity During Lectures	5	Written Examination	60 (65*)
Practical Teaching	10	Oral Examination	30
Teaching Colloquia	55	Overall Sum	100

*The written part of the exam can be passed by passing the teaching colloquia.